

Contents

Journals, Series and Reference Works	xiii
Publishers	xlix
Acronyms	lxxix
Preface	lxxxii
I ENGLISH LANGUAGE	1
Evelien Keizer, University of Amsterdam; Anita Auer, University of Leiden; Jeroen van de Weijer, University of Leiden; Marion Elenbaas, University of Leiden; Wim van der Wurff, University of Newcastle-upon-Tyne; Beáta Gyuris, Hungarian Academy of Science; Julie Coleman, University of Leicester; Edward Callary, Northern Illinois University; Lieselotte Anderwald, University of Kiel; Andrea Sand, University of Trier; Camilla Vasquez, University of South Florida; Laura Hidalgo-Downing, University Autónoma de Madrid	
II EARLY MEDIEVAL	173
Stacy S. Klein, Rutgers University; Mary Swan, University of Leeds	
III LATER MEDIEVAL: EXCLUDING CHAUCER	219
Juris G. Lidaka, West Virginia State University; Michelle M. Sauer, University of North Dakota; Jennifer N. Brown, University of Hartford; Kenneth Rooney, University College, Cork; Raluca Radulescu, Bangor University; Greg Walker, University of Edinburgh	
IV LATER MEDIEVAL: CHAUCER	278
Valerie Allen, John Jay College of Criminal Justice, CUNY; Margaret Connolly, University of St Andrews	
V THE SIXTEENTH CENTURY: EXCLUDING DRAMA AFTER 1550	314
Ros King, University of Southampton; Joan Fitzpatrick, Loughborough University	

VI	SHAKESPEARE	336
	Gabriel Egan, Loughborough University; Peter J. Smith, Nottingham Trent University; Elinor Parsons, De Montfort University; Matthew C. Hansen, Boise State University; Jonathan Hartwell, University College Dublin; Annaliese Connolly, Sheffield Hallam University; Richard Wood, Sheffield Hallam University; Steve Longstaffe, University of Cumbria; Jon Orten, Ostfold College, Norway; Edel Lamb, University College Dublin	
VII	RENAISSANCE DRAMA: EXCLUDING SHAKESPEARE	507
	Sarah Poynting, University of Keele; Peter J. Smith, Nottingham Trent University; Peter Sillitoe, De Montfort University; Andrew Duxfield, Sheffield Hallam University; Rebecca Yearling, Bristol University	
VIII	THE EARLIER SEVENTEENTH CENTURY: GENERAL AND PROSE	536
	John R. Burton, University of Wales, Lampeter; Lisa Walters, University of Edinburgh	
IX	MILTON AND POETRY, 1603–1660	550
	Ken Simpson, Thompson Rivers University; Gina Hausknecht, Coe College; Holly Faith Nelson, Trinity Western University; Paul Dyck, Canadian Mennonite University; Alvin Snider, University of Iowa	
X	THE LATER SEVENTEENTH CENTURY	580
	Noam Reisner, University of Oxford; Lesley Coote, University of Hull; Jane Milling, University of Exeter; James Ogden, University of Wales	
XI	THE EIGHTEENTH CENTURY	599
	Steven Lynn, University of South Carolina; Pang Li, University of South Carolina; Elles Smallegoor, University of Aberdeen; Juan Christian Pellicer, University of Oslo; Marjean Purinton, Texas Tech University	
XII	LITERATURE 1780–1830: THE ROMANTIC PERIOD	668
	Orianne Smith, University of Maryland-Baltimore County; Gavin Budge, University of Central England; David Stewart, University of Glasgow; Ana Alicia Garza, Queen Mary, University of London; Jason Whittaker, University College Falmouth; Felicity James, University of Oxford; Amy Muse, University of St Thomas	

XIII	THE NINETEENTH CENTURY: THE VICTORIAN PERIOD	761
	William Baker, Northern Illinois University; Linda Reinert, Northern Illinois University; Anna Barton, Keele University; Kirstie Blair, University of Glasgow; Alexis Easley, University of St Thomas; David Finkelstein, Queen Margaret University, Edinburgh	
XIV	MODERN LITERATURE	863
	Aaron Jaffe, University of Louisville; Andrew Radford, University of Glasgow; Chris Hopkins, Sheffield Hallam University; Anne Fogarty, University College, Dublin; Andrew Harrison, Technische Universität Darmstadt, Germany; Lisa Shahriari, Independent Scholar; Nick Bentley, Keele University; Rebecca D'monte, University of the West of England; Aleks Sierz, Rose Bruford College; Matthew Creasy, University of Glasgow; Peter Barry, Aberystwyth University; Justin Quinn, Charles University, Prague	
XV	AMERICAN LITERATURE TO 1900	966
	Henry Claridge, University of Kent at Canterbury; Anne-Marie Ford, Manchester Metropolitan University; Theresa Saxon, University of Central Lancashire	
XVI	AMERICAN LITERATURE: THE TWENTIETH CENTURY	990
	Lacy Rumsey, Ecole Normale Supérieure Lettres et Sciences Humaines, Université de Lyon; Elizabeth Nolan, Manchester Metropolitan University; James M. Decker, Illinois Central College; Michael Boyd, Illinois Central College; Amy M. Flaxman, Independent Scholar; Alan Rice, University of Central Lancashire; Stella Bolaki, University of Edinburgh; Sarah Robertson, University of the West of England	
XVII	NEW LITERATURES	1101
	Femi Abodunrin, University of Malawi; Leigh Dale, University of Queensland; Chris Tiffin, University of Queensland; Richard Lane, Malaspina University-College; Suzanne Scafe, London South Bank University; Rachel Farebrother, Swansea University; Caroline Herbert, Concordia University, Montreal; Nelson Wattie, Independent Scholar	
XVIII	BIBLIOGRAPHY AND TEXTUAL CRITICISM	1215
	William Baker, Northern Illinois University	
Indexes (compiled by Ann Dean)		
	Critics	1260
	Authors and Subjects Treated	1319